

1

00:00:00,000 --> 00:00:05,000

The viewer is invited to make a judgment based on all available information.

2

00:00:05,000 --> 00:00:10,000

Tonight on Sightings, some claim this man is a real live werewolf.

3

00:00:10,000 --> 00:00:13,000

And those who were savagely attacked believe it's true.

4

00:00:13,000 --> 00:00:16,000

He's seen the transfiguration of a man into a wolf.

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00:00:16,000 --> 00:00:20,000

Then this woman captured eerie images on film that have baffled scientists.

6

00:00:20,000 --> 00:00:23,000

Some say they're UFOs, some say they're ghosts.

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00:00:23,000 --> 00:00:26,000

Our experts attempt to unravel the mystery.

8

00:00:30,000 --> 00:00:58,000

Music

9

00:00:58,000 --> 00:01:01,000

Welcome to Sightings. I'm Tim White.

10

00:01:01,000 --> 00:01:06,000

In a new investigation, we found that werewolves seem to be more than just fantasy.

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00:01:06,000 --> 00:01:09,000

They could be victims of what's known as lycanthropy.

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00:01:09,000 --> 00:01:13,000

Without warning, victims say that they're turned into raging animals.

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00:01:13,000 --> 00:01:16,000

Because, well, some believe it's a mental illness.

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00:01:16,000 --> 00:01:19,000

Others, that it's the result of demonic possession.

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00:01:19,000 --> 00:01:24,000

Rational men who turn into irrational salivating beasts.

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00:01:24,000 --> 00:01:27,000

Maybe Hollywood's version of a classic werewolf.

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00:01:27,000 --> 00:01:31,000

But real werewolves are created by makeup artists.

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00:01:31,000 --> 00:01:39,000

To outsiders, this small English town of South Indon Sea seems quiet, picturesque, even quaint.

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00:01:39,000 --> 00:01:41,000

But there are secrets here.

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00:01:41,000 --> 00:01:44,000

An evil that lies just beneath the surface.

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00:01:44,000 --> 00:01:50,000

You can't see what invisible danger lurks here until Bill Ramsey tells you his story.

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00:01:50,000 --> 00:01:53,000

The story began when I was nine years old.

23

00:01:53,000 --> 00:01:55,000

It was a very warm summer evening.

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00:01:55,000 --> 00:01:57,000

Suddenly the air went very cold.

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00:01:57,000 --> 00:01:59,000

There was a terrible stench in the air.

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00:01:59,000 --> 00:02:06,000

And I just flew into the most horrendous ways that my mother and father came out and see what the hell was going on.

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00:02:06,000 --> 00:02:09,000

The fence post was still a three inches square.

28

00:02:09,000 --> 00:02:11,000

It was set into concrete in the ground.

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00:02:11,000 --> 00:02:14,000

I pulled it out and smashed it on the floor until it broke.

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00:02:14,000 --> 00:02:16,000

I don't think I would do that now.

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00:02:16,000 --> 00:02:20,000

My mother and father just couldn't make out why they're a little nine-year-old boy.

32

00:02:20,000 --> 00:02:25,000

Suddenly I started to act virtually like an animal in the garden.

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00:02:25,000 --> 00:02:28,000

Bill Ramsey thought it was an isolated childhood event.

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00:02:28,000 --> 00:02:31,000

He grew up, married, had children.

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00:02:31,000 --> 00:02:35,000

But then the violent episode from his childhood came back to haunt the adult.

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00:02:35,000 --> 00:02:38,000

Strange animal behavior would overtake him.

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00:02:38,000 --> 00:02:41,000

Violence he couldn't control or explain.

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00:02:41,000 --> 00:02:43,000

At first he could keep it secret.

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00:02:43,000 --> 00:02:46,000

But then one day Bill Ramsey bit someone in public.

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00:02:46,000 --> 00:02:49,000

And the animal inside him wasn't a secret anymore.

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00:02:49,000 --> 00:02:53,000

Soon after Ramsey attacked the nurse at Southend Hospital.

42

00:02:53,000 --> 00:02:56,000

I just had the feeling that ultimately I would kill somebody.

43

00:02:56,000 --> 00:03:01,000

Then without reason or warning, Bill Ramsey attempted the murder of a police officer.

44

00:03:01,000 --> 00:03:06,000

He was locked up and his life became a tangle of police, psychiatrists and reporters.

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00:03:06,000 --> 00:03:11,000

I envisaged being in prison for the rest of my life or in a secure mental hospital the rest of my life.

46

00:03:11,000 --> 00:03:15,000

For something I knew I would never be responsible for.

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00:03:15,000 --> 00:03:21,000

The unassuming man with the tragic secret was famous now as the werewolf of Southend on sea.

48

00:03:21,000 --> 00:03:23,000

What was causing it?

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00:03:23,000 --> 00:03:27,000

I was literally at, felt like just committing suicide.

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00:03:27,000 --> 00:03:33,000

Word of Ramsey's bizarre behavior spread as far as rural Connecticut where authors Lorraine and Ed Warren were intrigued.

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00:03:33,000 --> 00:03:37,000

The warrants had documented over 7000 cases of the paranormal.

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00:03:37,000 --> 00:03:42,000

And for the past 24 years lectured on demonology at major universities worldwide.

53

00:03:42,000 --> 00:03:47,000

I told Lorraine, I said Lorraine, I'm not going to go before the public and start talking about a werewolf.

54

00:03:47,000 --> 00:03:52,000

I said it's going to be interesting to go there, see what we can do to help this man, but that's about it.

55

00:03:52,000 --> 00:04:02,000

He felt that that was just stretching our credibility just a little too far to believe in werewolves.

56

00:04:02,000 --> 00:04:04,000

But I believe.

57

00:04:04,000 --> 00:04:07,000

The warrants went to England to investigate Ramsey's case.

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00:04:07,000 --> 00:04:14,000

They had many questions. Was Ramsey a common criminal? Was he mentally ill? Or was he really a werewolf?

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00:04:14,000 --> 00:04:16,000

Possessed by what they believed was the devil.

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00:04:16,000 --> 00:04:21,000

They spoke with Inspector Tony Belford who was there the night Ramsey tried to murder a fellow officer.

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00:04:21,000 --> 00:04:28,000

What I actually saw that night, I couldn't really understand what it was.

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00:04:28,000 --> 00:04:33,000

All I knew that it was something I'd never witnessed before. It was not natural behavior.

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00:04:34,000 --> 00:04:42,000

That night Bill Ramsey became confused and lost control. He picked up a prostitute and without explanation drove her to the police station.

64

00:04:42,000 --> 00:04:49,000

So I took the prostitute inside leaving Sergeant Terry Fisher out in the yard with Ramsey.

65

00:04:49,000 --> 00:04:56,000

He had these mad staring eyes and this maniacal expression. That's all I can describe it as.

66

00:04:56,000 --> 00:05:01,000

The worst thing was what he was saying and it was said in a very benevolent way.

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00:05:01,000 --> 00:05:05,000

Now quote from the report I made shortly afterwards he was saying,

68

00:05:05,000 --> 00:05:15,000

The devil is in me. When the devil is in me I am strong. I'm going to kill you. I am strong and you are going to die.

69

00:05:15,000 --> 00:05:21,000

Ramsey lunged for the sergeant's throat. Fisher unarmed responded with a powerful knee to the groin.

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00:05:21,000 --> 00:05:29,000

He sort of went and crouched down and he shrugged it off again. He became stronger.

71

00:05:29,000 --> 00:05:38,000

And when I came out into the yard I saw Terry Fisher on the floor just over in this location with Bill Ramsey sitting on top of him with his hands around his throat.

72

00:05:38,000 --> 00:05:47,000

Then there were bobbies that came to their sergeant's aid and he threw them rock in their words like they were matchsticks.

73

00:05:47,000 --> 00:05:53,000

Little voice back here said Terrence you come unstuck this time.

74

00:05:53,000 --> 00:05:58,000

When you see the size of this ex-police officer you'll say to yourself what scared him so much.

75

00:05:58,000 --> 00:06:05,000

Why this one experience? Because he's seen something that very few people ever see.

76

00:06:05,000 --> 00:06:09,000

He's seen the transfiguration of a man into a wolf.

77

00:06:09,000 --> 00:06:14,000

It took five officers to subdue Bill Ramsey who was not under the influence of any drugs.

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00:06:14,000 --> 00:06:20,000

When I saw him he snarled and he growled and he was an impression of his lips turning up and showing his teeth.

79

00:06:20,000 --> 00:06:27,000

And I can recollect actually saying at the time in the reports that I filed that he took on the appearance of a mad dog.

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00:06:27,000 --> 00:06:30,000

Like a caged animal Ramsey tried to escape.

81

00:06:30,000 --> 00:06:39,000

His head right arm up to his shoulder was outside this hole.

82

00:06:39,000 --> 00:06:51,000

It's difficult to actually visualize a head and an arm out there but I can assure you I saw it.

83

00:06:51,000 --> 00:06:58,000

Five or six firemen saw it, doctors saw it and I would suggest up to seven great policemen saw it.

84

00:06:58,000 --> 00:07:02,000

None of which could believe what was actually seen.

85

00:07:02,000 --> 00:07:08,000

Finally Ramsey was heavily sedated, soaked with liquid soap and squeezed back through the hole.

86

00:07:08,000 --> 00:07:11,000

Badly shaken, Officer Fisher took early retirement.

87

00:07:11,000 --> 00:07:15,000

Inspector Belford was left to account for Ramsey's bizarre behavior.

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00:07:15,000 --> 00:07:28,000

I submit this report for your information and to have recorded the fact that it is in my opinion that this man will, if not controlled, end up causing fatal or serious injury to some person.

89

00:07:28,000 --> 00:07:34,000

Criminal charges were not filed. Instead Bill Ramsey was committed to a mental hospital.

90

00:07:34,000 --> 00:07:41,000

Everybody thought I had a mental problem. It just didn't seem right but I had no other answer.

91

00:07:41,000 --> 00:07:47,000

I couldn't say well it's not a mental problem. I said well did you do this normally then dear? Does everybody's this normal behavior?

92

00:07:47,000 --> 00:07:52,000

Of course it was a mental problem. Where else could they send me? There was nowhere else.

93

00:07:52,000 --> 00:07:57,000

After psychiatric tests failed to pinpoint the source of Ramsey's behavior he was released.

94

00:07:57,000 --> 00:08:02,000

What is left? The paranormal, the unknown and that's where we come in.

95

00:08:02,000 --> 00:08:13,000

Lawrence told me that it wasn't a mental illness. I had no mental illness. I was possessed, demonically possessed with a wolf spirit.

96

00:08:13,000 --> 00:08:23,000

Oh God, I've heard it all. And he kind of closed the evening with them. Would you come to the USA and be exercised?

97

00:08:23,000 --> 00:08:31,000

Exercise? Come on. There's some absolute rubbish they were giving me here. But maybe.

98

00:08:31,000 --> 00:08:34,000

I've been through all the other avenues remember.

99

00:08:34,000 --> 00:08:39,000

Coming up next, the shocking real life exorcism when our frightening werewolf story continues.

100

00:08:39,000 --> 00:08:45,000

The lips rolled up, the teeth protruded and he tried to bite.

101

00:08:45,000 --> 00:08:53,000

Sightings is brought to you by new moveover butter. All the smoothness and rich creamy flavor of

butter and zero cholesterol.

102

00:08:53,000 --> 00:08:56,000

Moveover butter from the folks at Fleischmans.

103

00:08:56,000 --> 00:09:02,000

Though we know you love butter, Fleischmans found something other. It's moveover butter.

104

00:09:02,000 --> 00:09:08,000

All the smoothness of butter with a rich creamy flavor. New moveover butter.

105

00:09:08,000 --> 00:09:11,000

New Fleischmans moveover butter.

106

00:09:11,000 --> 00:09:16,000

Forget about tug of war with your pantyhose.

107

00:09:19,000 --> 00:09:22,000

Nothing's more fitting than legs, classics.

108

00:09:22,000 --> 00:09:25,000

Nothing beats the great fair of life.

109

00:09:25,000 --> 00:09:33,000

Basically I thought all toothpaste were the same. But then on a visit to my grandmother's I tried her Arm and Hammer dental care.

110

00:09:33,000 --> 00:09:37,000

And wow, I was a special feeling. Like a burst of clean.

111

00:09:37,000 --> 00:09:42,000

My mouth felt so clean and so healthy that it was just like leaving the dentist's office.

112

00:09:42,000 --> 00:09:46,000

Then I heard that more dentists recommend Arm and Hammer than any other baking soda toothpaste.

113

00:09:46,000 --> 00:09:51,000

I see my dentist really often. But now I get that fresh from the dentist's feeling every single time I brush.

114

00:09:51,000 --> 00:09:55,000

Get Arm and Hammer dental care for that healthy, fresh and the dentist's feeling of clean.

115

00:09:55,000 --> 00:10:00,000

You're invited to the Fox Comedy Party Election Night on Fox.

116

00:10:02,000 --> 00:10:08,000

Bill Ramsey was skeptical about the assertion that his werewolf behavior was caused by demonic possession.

117

00:10:08,000 --> 00:10:13,000

But ultimately, in desperation, he made the decision to go to America for an exorcism.

118

00:10:13,000 --> 00:10:19,000

A British newspaper paid Bill Ramsey \$20,000 for the rights to his story.

119

00:10:19,000 --> 00:10:24,000

His private ordeal was now a public spectacle to be played out in rural Connecticut.

120

00:10:24,000 --> 00:10:32,000

It was here that the Warrens introduced him to Bishop Richard McKenna, a priest who had performed the dangerous ritual of exorcism many times before.

121

00:10:32,000 --> 00:10:36,000

He needed to be exorcised. There's no question about that.

122

00:10:36,000 --> 00:10:46,000

I would think that being possessed by the devil is the worst evil that could befall anyone.

123

00:10:47,000 --> 00:10:57,000

I didn't know what to expect. And when you enter in a realm of the unknown, you're obviously very, very scared.

124

00:10:57,000 --> 00:11:03,000

Since Ramsey had shown superhuman strength, six bodyguards with stun guns protected the bishop.

125

00:11:03,000 --> 00:11:06,000

Rare still photos are the only visual record of the exorcism.

126

00:11:06,000 --> 00:11:11,000

Lord permitted the devil could easily kill the exorcist.

127

00:11:11,000 --> 00:11:16,000

As I proceeded with the prayers, he didn't seem to be himself.

128

00:11:16,000 --> 00:11:20,000

It was just some other person who were taking over him.

129

00:11:20,000 --> 00:11:25,000

He himself seemed to go into a kind of a daze.

130

00:11:27,000 --> 00:11:33,000

I remember him coming to me at me with that stole, placing it on my head, and it's as if he'd hit me with a hammer almost,

131

00:11:33,000 --> 00:11:37,000

because I just did not know anything after that.

132

00:11:37,000 --> 00:11:45,000

It started from behind him, and the muscles in the back of the neck all began to enlarge.

133

00:11:45,000 --> 00:11:49,000

And the ears began to point, and he howled.

134

00:11:49,000 --> 00:11:53,000

Speak, devil, and the name of God.

135

00:11:53,000 --> 00:11:57,000

Leave him alone. Go back and howl his name, Lord.

136

00:11:57,000 --> 00:12:04,000

Then the hands clawed in such a manner that no human hand could claw like that.

137

00:12:04,000 --> 00:12:13,000

If he'd done the late design of the cross on his forehead, and the crest, and when he would violently react and shatter the hand of me,

138

00:12:13,000 --> 00:12:16,000

and he snarled like an animal.

139

00:12:16,000 --> 00:12:21,000

The rips rolled up, the teeth protruded, and he tried to fight.

140

00:12:21,000 --> 00:12:28,000

I hear you are ready to come and watch each other here. You are, Satan. Be alone, Lord.

141

00:12:33,000 --> 00:12:36,000

The devil did leave him. He came to himself.

142

00:12:36,000 --> 00:12:42,000

As I came out the exorcism, you feel that you're a new person.

143

00:12:42,000 --> 00:12:46,000

The man was freed. The man was freed.

144

00:12:46,000 --> 00:12:53,000

I felt I wanted to kiss him, kiss Bishop McKenna, because what he'd done.

145

00:12:53,000 --> 00:13:01,000

I believe that I was ultimately possessed by the devil.

146

00:13:01,000 --> 00:13:08,000

Was Bill Ramsey mentally ill, or the victim of demonic possession?

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00:13:08,000 --> 00:13:11,000

No one knows for sure, but one thing is clear.

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00:13:11,000 --> 00:13:16,000

What the police, psychiatrists, and his family couldn't help, the exorcism did.

149

00:13:16,000 --> 00:13:24,000

Ramsey returned home to England, and in the three years since his exorcism, Bill Ramsey has not had a single violent episode.

150

00:13:24,000 --> 00:13:30,000

Coming up next, this woman captured eerie images on film that have baffled scientists.

151

00:13:30,000 --> 00:13:35,000

Some say they're UFOs, some say they're ghosts. Our experts attempt to unravel the mystery.

152

00:13:36,000 --> 00:13:42,000

Since I graduated, I've done telemarketing, I was a bicycle messenger.

153

00:13:42,000 --> 00:13:48,000

I hope in the future to get a job in my field, and from there to start my own life, but there are no jobs.

154

00:13:51,000 --> 00:13:53,000

I feel trapped having to live at home.

155

00:13:53,000 --> 00:13:57,000

The Republicans really do not know what the average American is going through.

156

00:13:57,000 --> 00:14:01,000

The Democratic plan is the plan that makes the most sense.

157

00:14:01,000 --> 00:14:06,000

I really believe that the Democrats would bring a lot of hope and enthusiasm to this country.

158

00:14:31,000 --> 00:14:36,000

The folks in Lake Ender want to know the secret of new improved KFC extra tasty crispy.

159

00:14:36,000 --> 00:14:38,000

How chicken sold crispy outside?

160

00:14:38,000 --> 00:14:41,000

Could be so tender and juicy inside.

161

00:14:41,000 --> 00:14:45,000

The secret is a special KFC classic called double daddy.

162

00:14:45,000 --> 00:14:50,000

Chicken and chicken and meat is not once, but twice.

163

00:14:50,000 --> 00:14:54,000

Leave in the inside tender and juicy and the outside crispy and crunchy.

164

00:14:54,000 --> 00:14:55,000

Any questions?

165

00:14:55,000 --> 00:14:59,000

Hurry and try new improved extra tasty crispy from KFC.

166

00:14:59,000 --> 00:15:00,000

He's back.

167

00:15:00,000 --> 00:15:02,000

Are you homey, Dee Clow?

168

00:15:02,000 --> 00:15:05,000

No, I'm Harry Dee Fraugh.

169

00:15:05,000 --> 00:15:09,000

Damon Wayans returns on an all new and living color Sunday.

170

00:15:10,000 --> 00:15:15,000

You know, I think this is one of the most luxurious vehicles we've ever owned.

171

00:15:15,000 --> 00:15:18,000

I'm sure about plenty of room. I like that.

172

00:15:18,000 --> 00:15:20,000

It's got power. Everything.

173

00:15:20,000 --> 00:15:24,000

It's really comfortable for these long rides to the beach.

174

00:15:24,000 --> 00:15:27,000

Yeah, our dealer sure did us right.

175

00:15:27,000 --> 00:15:30,000

Yeah, right down to the sound system.

176

00:15:30,000 --> 00:15:34,000

You better hit the ground running in a new Ford truck.

177

00:15:34,000 --> 00:15:38,000

Style. One more reason Ford has more repeat buyers than any other pickup.

178

00:15:38,000 --> 00:15:40,000

See your local Ford dealer today.

179

00:15:49,000 --> 00:15:53,000

Almost every time Massachusetts housewife Stella Lansing takes a picture,

180

00:15:53,000 --> 00:15:56,000

she gets unexplained images on her film.

181

00:15:56,000 --> 00:16:00,000

Using any type of camera at all with any type of film or videotape,

182

00:16:00,000 --> 00:16:04,000

Stella Lansing records what appear to be images from other dimension.

183

00:16:04,000 --> 00:16:08,000

We've all had strange things show up on our pictures.

184

00:16:08,000 --> 00:16:11,000

Glitches, scratches, strange patterns of light and shadow.

185

00:16:11,000 --> 00:16:14,000

Weird images are bound to show up every once in a while,

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00:16:14,000 --> 00:16:18,000

but researchers in the field of paranormal photography believe some of these photos

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00:16:18,000 --> 00:16:21,000

are actually a window to the supernatural.

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00:16:21,000 --> 00:16:27,000

For 30 years, Stella Lansing has captured bizarre anomalies on film and videotape.

189

00:16:27,000 --> 00:16:31,000

Nearly every single time she takes a picture or shoots own movies,

190

00:16:31,000 --> 00:16:33,000

strange images appear.

191

00:16:33,000 --> 00:16:37,000

Here a severed arm mysteriously floating in front of this woman's head.

192

00:16:37,000 --> 00:16:40,000

Strange facial lesions mark her own self-portrait.

193

00:16:40,000 --> 00:16:45,000

A mysterious monk appeared while she was taping a television special about Queen Elizabeth.

194

00:16:45,000 --> 00:16:50,000

There's a series of unique clock-like images that defy cinema and time logic

195

00:16:50,000 --> 00:16:53,000

and were unheard of in the field of paranormal photography.

196

00:16:53,000 --> 00:16:55,000

Until now.

197

00:16:55,000 --> 00:16:59,000

I probably didn't realize that it was any kind of a gift or anything in the beginning.

198

00:16:59,000 --> 00:17:03,000

I was just trying to get proof of what I was seeing.

199

00:17:03,000 --> 00:17:05,000

I tried with every kind of camera I had.

200

00:17:05,000 --> 00:17:11,000

And as this went along, I asked someone if only I had a movie camera and they let me borrow theirs.

201

00:17:11,000 --> 00:17:16,000

And that's when I started to get my very first nighttime sighting.

202

00:17:16,000 --> 00:17:22,000

There is usually a rational and mechanical explanation for what produced a given image on the film

203

00:17:22,000 --> 00:17:25,000

as opposed to a supernatural answer.

204

00:17:25,000 --> 00:17:29,000

The idea that Stella was experiencing more than just mechanical failure

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00:17:29,000 --> 00:17:34,000

first occurred to her while shooting these high-tension wires near her home in Massachusetts.

206

00:17:34,000 --> 00:17:39,000

Suddenly this burst of light came off of the knoll where I was just facing there

207

00:17:39,000 --> 00:17:46,000

and shot up, it seemed like in that direction, toward the moon, the direction of the moon, south, southwest.

208

00:17:46,000 --> 00:17:51,000

And as it did, all these multi-colored lights were flashing.

209

00:17:51,000 --> 00:17:55,000

That's when I got this object that looks like arms sticking out.

210

00:17:55,000 --> 00:18:01,000

A frame-by-frame analysis of Stella's Super 8 film reveals these astonishing images.

211

00:18:01,000 --> 00:18:05,000

A group of four men, which photo experts have named the occupants.

212

00:18:05,000 --> 00:18:11,000

In the 20 years since this Super 8 image was captured, photo analysts have debated its authenticity.

213

00:18:11,000 --> 00:18:14,000

I took the footage of the occupants to the Brooks Institute,

214

00:18:14,000 --> 00:18:18,000

the prestigious photography study center in Santa Barbara, California.

215

00:18:18,000 --> 00:18:23,000

What could affect a photographic negative like that?

216

00:18:23,000 --> 00:18:27,000

A straight light entering from a small hole near the camera lens,

217

00:18:27,000 --> 00:18:31,000

possibly some kind of after effect when the film was taken out of the camera.

218

00:18:31,000 --> 00:18:38,000

Some kind of a very fine, hard and short light strike that produced those patterns.

219

00:18:38,000 --> 00:18:44,000

8-millimeter motion pictures is so small, frame-by-frame, that it's virtually impossible to fake them

220

00:18:44,000 --> 00:18:47,000

without a sophisticated laboratory and animators.

221

00:18:47,000 --> 00:18:50,000

You'd have to run a Walt Disney studio to do it.

222

00:18:50,000 --> 00:18:53,000

A person like Stella Lansing could not do it.

223

00:18:53,000 --> 00:18:57,000

Even more mysterious than Stella's Super 8 image of the occupants

224

00:18:57,000 --> 00:19:00,000

is what happens when the film is transferred to videotape.

225

00:19:00,000 --> 00:19:04,000

Then, unidentified voices suddenly appear.

226

00:19:04,000 --> 00:19:13,000

Analysts could not explain how Stella's silent 8-millimeter film, with no soundtrack,

227

00:19:13,000 --> 00:19:18,000

could suddenly produce sound, replayed here at a slower speed.

228

00:19:19,000 --> 00:19:26,000

With no technical knowledge of photography herself,

229

00:19:26,000 --> 00:19:30,000

Stella searched for someone who could explain the images in her photos.

230

00:19:30,000 --> 00:19:34,000

Dr. Bertold Schwartz, noted psychiatrist and author, took her case

231

00:19:34,000 --> 00:19:37,000

and has been studying Stella Lansing for 21 years.

232

00:19:37,000 --> 00:19:40,000

When I first met Stella, I became more and more curious

233

00:19:40,000 --> 00:19:43,000

because here is a human being that gets these things,

234

00:19:43,000 --> 00:19:47,000

the kind of things you read about in the paper, but the seldom documented as one would prefer.

235

00:19:47,000 --> 00:19:50,000

In fact, it was Stella's meticulous records that set her apart.

236

00:19:50,000 --> 00:19:54,000

For 30 years, she had kept detailed logs of all her photos and films.

237

00:19:54,000 --> 00:19:58,000

As one went over the notes that she had laboriously collected through the year,

238

00:19:58,000 --> 00:20:03,000

she'd write on the film boxes, she'd write on scraps of paper, she'd collect clippings,

239

00:20:03,000 --> 00:20:06,000

and you put it all together, the story seems to hang together.

240

00:20:06,000 --> 00:20:09,000

And we have to ask the question, how do we explain it?

241

00:20:09,000 --> 00:20:13,000

Questions and questions and questions, but then it becomes fascinating,

242

00:20:13,000 --> 00:20:15,000

a real mystery of the first order.

243

00:20:15,000 --> 00:20:19,000

Some of Stella's most bizarre images are referred to as the clock series.

244

00:20:19,000 --> 00:20:24,000

Images captured on film that surround such things as airplanes and church steeples,

245

00:20:24,000 --> 00:20:26,000

appearing at night and during the day.

246

00:20:26,000 --> 00:20:30,000

Strangely, when the single lights of the clock formations are enlarged,

247

00:20:30,000 --> 00:20:32,000

they reveal spacecraft-like images.

248

00:20:32,000 --> 00:20:37,000

And even more astonishing, these so-called spacecraft extend beyond the edge of the film frame.

249

00:20:37,000 --> 00:20:39,000

It overlaps the frames.

250

00:20:39,000 --> 00:20:46,000

Indeed, the time-space barrier is smashed in some way by this housewife.

251

00:20:47,000 --> 00:20:52,000

Rand, the clockwork patterns on Stella's photographs. What do you make of them?

252

00:20:52,000 --> 00:20:57,000

I can find some rationale in calling them a mechanical problem in the camera.

253

00:20:57,000 --> 00:21:02,000

Some of the consistencies from frame to frame indicate that the exposure was produced,

254

00:21:02,000 --> 00:21:06,000

not in the camera, but somewhere as a light leak entering the camera.

255

00:21:06,000 --> 00:21:11,000

Or some other pattern. The pattern appears to be very similar, but not always the same.

256

00:21:11,000 --> 00:21:16,000

But Stella Lansing still got the clock-like formations when she used six different cameras,

257

00:21:16,000 --> 00:21:23,000

two different types of film, inside, outside, in daylight and at night, in five different states.

258

00:21:23,000 --> 00:21:27,000

She even succeeded when her camera was switched for another at the last moment.

259

00:21:27,000 --> 00:21:31,000

So could Stella Lansing be somehow affecting her film subconsciously?

260

00:21:31,000 --> 00:21:38,000

To find out, Dr. Schwartz has subjected Stella to psychiatric evaluations and brainwave analyses.

261

00:21:38,000 --> 00:21:43,000

In 1971, Dr. Schwartz himself filmed this breakthrough field study.

262

00:21:43,000 --> 00:21:47,000

He and Stella journeyed from Springfield, Massachusetts to Monson Hill

263

00:21:47,000 --> 00:21:51,000

to the power lines where Stella first photographed the occupants.

264

00:21:51,000 --> 00:21:54,000

Stella's saying, well, they're going to come, they're going to come, they always do.

265

00:21:54,000 --> 00:21:59,000

And by golly, we see these two orange or reddish-orange globes.

266

00:21:59,000 --> 00:22:02,000

First, there's one, then there's two, they're blinking, they seem to hop around.

267

00:22:02,000 --> 00:22:08,000

Aim my camera at it. I hope I'm capturing this. I don't know. What does this mean?

268

00:22:08,000 --> 00:22:13,000

This causes me to believe that either there's some type of mind projection,

269

00:22:13,000 --> 00:22:18,000

either she's somehow projecting these images onto the film from her imagination, from her own mind,

270

00:22:18,000 --> 00:22:25,000

or that another theory, which is certainly not provable, not by me anyway,

271

00:22:25,000 --> 00:22:31,000

is could things exist in another dimension in a borderline way

272

00:22:31,000 --> 00:22:34,000

with a flicker in and out of our dimension?

273

00:22:34,000 --> 00:22:38,000

Twenty-one years later, we accompanied Stella two months in Hill,

274

00:22:38,000 --> 00:22:40,000

the site of her original photo expedition.

275

00:22:40,000 --> 00:22:46,000

We wanted to see if Stella would get the same paranormal images under our own controlled conditions.

276

00:22:46,000 --> 00:22:51,000

There's some kind of interaction here. Whatever it is, I don't know what it is.

277

00:22:51,000 --> 00:22:56,000

For some reason, it's just like when I'm driving, I seem to know where to look.

278

00:22:56,000 --> 00:23:01,000

I mean, I don't have eyes in the back of my head, but I seem to know when to look somewhere,

279

00:23:01,000 --> 00:23:04,000

and I look like that, and there it is.

280

00:23:04,000 --> 00:23:09,000

Stella also took still photos of our sightings producer and camera crew,

281

00:23:09,000 --> 00:23:13,000

and surprising results occurred at the Palmer Photo Lab, where Stella's film was developed.

282

00:23:13,000 --> 00:23:17,000

The first thing their technician ruled out was light flare.

283

00:23:18,000 --> 00:23:21,000

This is what's interesting right here.

284

00:23:21,000 --> 00:23:24,000

This seems to have solidity to it here.

285

00:23:24,000 --> 00:23:30,000

It's almost an oval shape, and right here also has the same thing.

286

00:23:30,000 --> 00:23:32,000

That is really strange.

287

00:23:32,000 --> 00:23:34,000

It has all the attributes of classic camera flare.

288

00:23:34,000 --> 00:23:37,000

But all the light was behind Stella, not behind the subject.

289

00:23:37,000 --> 00:23:41,000

There appears to be some sort of light source just breaking over her shoulder.

290

00:23:41,000 --> 00:23:45,000

But it would be visible to the naked eye. It would be like a flashball or something.

291

00:23:45,000 --> 00:23:48,000

It would have been a very transitory event, very short in duration,

292

00:23:48,000 --> 00:23:52,000

where the human-eye and brain in combination just didn't recognize it.

293

00:23:52,000 --> 00:23:55,000

What the film did for whatever reason.

294

00:23:55,000 --> 00:23:59,000

I believe in what I'm doing, and I know there's something out there,

295

00:23:59,000 --> 00:24:02,000

and nobody can tell me there isn't.

296

00:24:02,000 --> 00:24:06,000

Debate continues on what is actually appearing in Stella's films.

297

00:24:06,000 --> 00:24:10,000

We'll keep you updated on the results of future investigations.

298

00:24:10,000 --> 00:24:13,000

With a study of paranormal phenomena in its infancy,

299

00:24:13,000 --> 00:24:17,000

we may never know for sure what's really appearing in Stella Lansing's films.

300

00:24:17,000 --> 00:24:25,000

Are the images ghosts, UFOs, or some unexplained byproduct of Stella's own mind?

301

00:24:25,000 --> 00:24:29,000

Coming up, an exclusive sightings update when we revisit a Texas family

302

00:24:29,000 --> 00:24:32,000

threatened by a sinister apparition.

303

00:24:44,000 --> 00:24:49,000

Our main objective when we designed our new front-wheel-drive minivan

304

00:24:49,000 --> 00:24:53,000

was to make certain that it was the only vehicle in its class.

305

00:24:53,000 --> 00:24:55,000

Period.

306

00:24:55,000 --> 00:24:57,000

Introducing Mercury Villager.

307

00:24:57,000 --> 00:25:01,000

If it was just another minivan, it wouldn't be a Mercury.

308

00:25:01,000 --> 00:25:04,000

All this and the quality of a Mercury.

309

00:25:04,000 --> 00:25:08,000

Upon learning, Little Ceasars is offering two pieces for \$5.99.

310

00:25:08,000 --> 00:25:10,000

The mind enters five stages.

311

00:25:10,000 --> 00:25:18,000

Shock, disbelief, confusion, denial, and finally, acceptance.

312

00:25:18,000 --> 00:25:24,000

Now let's watch the subject registering denial again in extreme slow motion.

313

00:25:24,000 --> 00:25:29,000

Two medium pieces with cheese and pepperoni or your favorite topping all for \$5.99.

314

00:25:29,000 --> 00:25:32,000

It's a Tuzi-duzi of a deal.

315

00:25:32,000 --> 00:25:34,000

Tuzi-duzi.

316

00:25:34,000 --> 00:25:38,000

Life is just a bowl of cherries.

317

00:25:38,000 --> 00:25:40,000

Don't take it serious.

318

00:25:40,000 --> 00:25:43,000

Life's too mysterious.

319

00:25:43,000 --> 00:25:46,000

You work, you save.

320

00:25:46,000 --> 00:25:50,000

Today women need all the comfort and support they can get.

321

00:25:50,000 --> 00:25:54,000

Is it any wonder so many women choose play tech as the frauds they love to live in?

322

00:25:54,000 --> 00:25:58,000

Life is just a bowl of cherries.

323

00:25:58,000 --> 00:26:03,000

So live and laugh at it all.

324

00:26:04,000 --> 00:26:09,000

On a recent edition of Sightings, we brought you the story of the Lomonas family of Dallas, Texas,

325

00:26:09,000 --> 00:26:13,000

who said they were being terrorized by a ghostly entity.

326

00:26:13,000 --> 00:26:18,000

Who rid their house of the ghostly presence, the Lomonas has participated in a seance.

327

00:26:18,000 --> 00:26:23,000

Our team of psychics appeared to make contact, but since then, the entity has returned.

328

00:26:23,000 --> 00:26:26,000

We have decided to leave.

329

00:26:26,000 --> 00:26:29,000

Things are still happening here in the house.

330

00:26:29,000 --> 00:26:33,000

She knows that I don't want her terrified and I don't want the children scared to death.

331

00:26:33,000 --> 00:26:35,000

And it's best that they move.

332

00:26:35,000 --> 00:26:38,000

The Lomonas' can't live with the fear any longer.

333

00:26:38,000 --> 00:26:40,000

They've moved out.

334

00:26:40,000 --> 00:26:45,000

But no one knows what awaits the next family that lives in this Dallas house.

335

00:26:45,000 --> 00:26:49,000

To report your sighting, call 1-900-740-SITE.

336

00:26:49,000 --> 00:26:51,000

Each call, 75 cents a minute.

337

00:26:51,000 --> 00:26:54,000

Average call, last two minutes, and you must be 18 years or older.

338

00:26:54,000 --> 00:26:58,000

Again, the sightings hotline, 1-900-740-7483.

339

00:26:58,000 --> 00:27:03,000

On the next sightings, a frightening in-depth report on America's epidemic of evil.

340

00:27:03,000 --> 00:27:08,000

From serial killers to satanic worship, we uncover the sinister truth behind this deadly lust for evil

341

00:27:08,000 --> 00:27:10,000

that could threaten your family.

342

00:27:10,000 --> 00:27:12,000

On the next sightings.

343

00:27:12,000 --> 00:27:16,000

Join us next time for new investigations for Sightings.

344

00:27:16,000 --> 00:27:18,000

I'm Tim White. Good night.

345

00:27:21,000 --> 00:27:26,000

Tomorrow, see the daring rescue of a movie stuntman on an all-new Code 3, right after cops.

346

00:27:26,000 --> 00:27:31,000

And tomorrow morning, don't miss the sneak preview of X-Men, an all-new animated event.